Construction/Making (Mural)

Things We Will have to consider:
- Who will be in charge of what
- How many teams will we need to ensure that everyone is involved in some manner
- Do we want to have these groups rotate so that way everyone has a chance to be involved in every aspect of the project or should they remain fixed
- Who will be in charge of getting certain materials
- When do we want to work on this - during class?
- Are we planning to alert the Emily Carr Community in some way with things such as flyers and Instagram announcements or is this something that we are hoping to have people stumble upon?
- Do we plan to have people replenish materials if they are stolen or used up. Does the project end here
- Are we going to have a set time when people can add to the mural so that there are opportunity for discussion or is it just an experience that people will stumble upon

As the class is composed of 12 people we could split into either four groups of three or three groups of four which will be in charge of certain aspects of our project. This could consist of:

- A group dedicated to testing and obtaining the correct materials such as paint that will work with the concrete walls or any other backup materials that we might use if we are unable to obtain permission to paint in this area
- A group in charge of either painting the desired prompt upon the wall or the linework of our collective design
- A group involved with engaging with members of the school. This includes spreading the word about our project on social media, devising flyers, or anything along those lines
- A group to help out with any additional work

Another option would be to collectively work on each section of this but portion it out and arrange it week by week, based on a set schedule

An alternative idea would be to have these groups rotate between these different tasks by again creating a schedule that will allow each group to participate in every portion of the work depending on the week.

Tentative Rotation schedule

October 5	October 12	October 19	October 26
Group 1: Testing/materials **Group 2:** Painting/design	**Group 1:** Additional work **Group 2:** Testing/materials	**Group 1:** Community outreach **Group 2:** Additional work	**Group 1:** Painting/design **Group 2:** Community outreach

Group 3: Community outreach **Group 4:** Additional work	**Group 3:** Painting/design **Group 4:** Community outreach	**Group 3:** Testing/materials **Group 4:** Painting/design	**Group 3:** Additional work **Group 4:** Testing/materials

November 2	**November 9**	**November 16**	**November 23**	**November 30**
Group 1: Testing/materials **Group 2:** Painting/design **Group 3:** Community outreach **Group 4:** Additional work	**Group 1:** Additional work **Group 2:** Testing/materials **Group 3:** Painting/design **Group 4:** Community outreach	**Group 1:** Community outreach **Group 2:** Additional work **Group 3:** Testing/materials **Group 4:** Painting/design	**Group 1:** Painting/design **Group 2:** Community outreach **Group 3:** Additional work **Group 4:** Testing/materials	**Group 1:** Testing/materials **Group 2:** Painting/design **Group 3:** Community outreach **Group 4:** Additional work

December 7	**December 14**
Group 1: **Group 2:** Testing/materials **Group 3:** Painting/design **Group 4:** Community outreach	**Group 1:** Community outreach **Group 2:** **Group 3:** Testing/materials **Group 4:** Painting/design